#TeachWithTwitter
The Personal to the Public & Professional
#FSUGossipandGender #FSUWEPO #FSURHET #digidiscuss

Collaboration

In 1981 Kenneth Bruffee claimed "the value of collaborative learning is that it affects the emotional element in learning contextually, through the social context of peer influence, not through the teacher's conscious application of pedagogical or psychological techniques" (746)

The Why?
- Balance Profesional/Personal
- Notions of Networks & Circulation
- Audience Awareness
- Publicness of Writing
- Rhetorical Purpose
- Rhetorical Situations
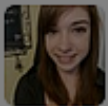- Digital Literacies
- Collaboration/Participation

The How?
- Clear Parameters
- Modeling
- Discussion Tool
- Drafting Tool
- Workshopping Tool
- CWC? Traditional Classroom?

Participation

Elizabeth Losh and Henry Jenkins claimed in 2012 that "over the past fifteen years, we first wired the classroom and then hobbled the computer, leaving teachers and students alike unable to meaningfully engage with the rich resources of the Web as a consistent element in the educational experience" (17)

AshleyHPS retweeted

Amanda Ellard @EllardAmanda · Nov 12
"Responsibility of being an adult is not only being present on technology but doing it with a critical eye as well." #FSUWEPO @TheMollyD

Assignments

Viral Campaign (Major)
Live Tweeting
Discussion
Networking
The QQC
HashTag Research

"Teachers in a digital world need to pay attention to technologically mediated writing in which our students engage and build their life worlds, not only to understand our students but to understand what writing is now" (Haas et al, 398)

"The fostering of a hybrid professional identity--the life lived both in specialization and in the public sphere--is something I think we as a society need to nurture" (Rose 289)

References

Bruffee, Kenneth. "Collaorative Learning." College English (43.7 (1981): 745-747.

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Losh, Elizabeth and Henry Jenkins. "Can Public Education Coexist with Participatory Culture?"
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Rose, Mike. "Writing for the Public." College English. 72.3 (2010):284-292.

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