

ePortfolio: a Brief Overview

LAE 5370/LAE 5946

COLLECT ALL THE THINGS

Key Things to Consider: purpose, audience, content, design, arrangement, and potential "metaphor"



Major Types: 1) Best Work 2) Process

Major Purposes: 1) Teaching 2) "job market" 3) Assessment

Collection: What are all the possible things I have for this?

Step 1--List/find all items you can include.

- Teaching Philosophy
- Intern 1101/2135 daily journal
- Reading Responses
- RWC course materials: Literacy Narrative, Strategy plan, and Online Discussions
- reflections (internship, strand, reading responses, RWC)
- "other texts"
- **Remember: This is a broad collection**

Selection: What represents my best work?

Step 2--Decide which items to include.

- 5 reading responses
- "other texts" (at least 2)
- RWC: Literacy Narrative and Strategy Plan
- Navigational "note" or Table of Contents
- **Remember: This narrows the original collection**

Reflection: What have I learned?/ What has impacted me?

Step 3--Consider your choice of content and your experiences.

- internship reflection
- RR reflections
- Teaching Strand Reflection
- Self-reflection--both for Pedagogy and RWC work
- **Remember: Consider why you selected, how you changed, what you gained**

Resources:

"Student Portfolios"--Yancey

"Reflection and Electronic Portfolios: Inventing the Self and Reinventing the University"-- Yancey (book chapter PDF I can share)

DIGITALstudio

WIX

Weebly

Wordpress

Career Center (FSU)