

ENC2135: Research, Genre and Context: Writing for Digital Spaces

Weekly Plans, Major Due Dates, Deadlines

Unit 1: Analyzing an Artifact—What is Genre? What are Genre’s affordances and constraints? Why does Genre matter?		
DATES	TUESDAY	THURSDAY
Week 1: Aug 25 & 27	Before class: <ol style="list-style-type: none"> 1) You signed up GOOD JOB 2) Get the books, create a twitter In class: <ol style="list-style-type: none"> 1) Introductions 2) Syllabus 3) BB tutorial 	Before class: <ol style="list-style-type: none"> 1) Really. Be sure you have the books 2) Read Shitty First Drafts (BB) In class: <ol style="list-style-type: none"> 1) Discuss reading 2) Introduce P1 3) Twitter Activity w/ genre 4) Introduce ePortfolio
Week 2: Sept 1 & 3	Before class: <ol style="list-style-type: none"> 1) Read Ch. 1 (BBG): Understanding Genres 2) Read Rhetorical Situation (BB) 3) Complete QQC 1 re: readings 4) Submit Proposal P1 In class: <ol style="list-style-type: none"> 1) Discuss readings 2) Live Tweet #digidiscuss 3) Watch a Fair(y) Use Tale 4) Complete Plagiarism activity 	Before class: <ol style="list-style-type: none"> 1) Submit introductions for WS 2) Read “Responding” (BB) In class: <ol style="list-style-type: none"> 1) Discuss reading 2) Live Tweet #digidiscuss 3) Speed Dating intros
Week 3: Sept 8 & 10	Before class: <ol style="list-style-type: none"> 1) Read Ch. 2 (BBG) 2) Complete QQC 2 by Thursday this one time 3) Submit draft 2 by Monday at 5pm <p>No class this week. Attend your conference.</p>	No class this week. Attend your conference.
Week 4: Sept 15 & 17	Before class: <ol style="list-style-type: none"> 1) Reading division: Ch 3 and/or Ch. 4 2) Complete QQC 3 (focus on your assigned Ch.) In class: <ol style="list-style-type: none"> 1) Discuss reading 2) Genre Activity—digital scavenger hunt 3) Live Tweet #digidiscuss 	Before class: <ol style="list-style-type: none"> 1) Submit Draft 3 and RR draft In class: <ol style="list-style-type: none"> 1) Draft 3 workshop 2) Live Tweet #digidiscuss 3) Composer reflection
Unit 2: Genre & Research—How does Genre inform Research? What is Research as Inquiry? How do I join the conversation?		

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DATES	TUESDAY	THURSDAY
Week 5: Sept 22 & 24	Before class: <ol style="list-style-type: none"> 1) Read Ch. 5 (BBG) 2) Complete QQC 4 In class: <ol style="list-style-type: none"> 1) Discuss reading 2) Live Tweet #digidiscuss 3) Introduce Project 2 4) What is a scholarly source? activity 	Before class: <ol style="list-style-type: none"> 1) Submit Project 2 proposal In class: <ol style="list-style-type: none"> 1) Research as Inquiry 2) Live Tweet #digidiscuss 3) Source collection 4) Annotated Bibs—Handbook Part 3 (bring it with your)
Week 6: Sept 29 & Oct 1	Before class: <ol style="list-style-type: none"> 1) Read Ch. 6 (BBG) 2) Complete QQC 5 3) READ and FIND SOURCES In class: <ol style="list-style-type: none"> 1) Discuss Reading 2) Live Tweet #digidiscuss 3) Annotation Activity 	Before class: <ol style="list-style-type: none"> 1) Read Part 4 in handbook (at least skim) In class: <ol style="list-style-type: none"> 1) Live Tweet #digidiscuss 2) Handbook Part 4 activity (bring it with you)
Week 7: Oct 6 & 8	Before class: <ol style="list-style-type: none"> 1) Read Ch 7 (BBG) 2) Complete QQC 6 3) Submit Annotated Bib Draft In class: <ol style="list-style-type: none"> 1) Discuss reading 2) Live Tweet #digidiscuss 3) Introduce ePortfolio 4) Digital Studio Traveling Tutor Visit 	Before class: <ol style="list-style-type: none"> 1) Create a wix/weebly/wordpress account 2) Read page 155-170 in handbook In class: <ol style="list-style-type: none"> 1) Live Tweet #Digidiscuss 2) ePortfolio day!—creating the shell 3) Bring handbook
Week 8: Oct 13 & 15	Before class: <ol style="list-style-type: none"> 1) Before class find a “hypertext” In class: <ol style="list-style-type: none"> 1) Discuss hypertexts you brought 2) Live Tweet #digidiscuss 3) Examine a Kairos hypertext 	Before class: <ol style="list-style-type: none"> 1) Submit hypertext draft 2) Read Ch. 8 (BBG) 3) Complete QQC 7 In class: <ol style="list-style-type: none"> 1) Workshop 2) Discuss reading 3) Live Tweet #digidiscuss
Week 9: Oct 20 & 22	Before class: <ol style="list-style-type: none"> 1) By Sunday @ 11:59 pm submit full draft 2 regardless of your conference date No class this week. Attend your conference.	No class this week. Attend your conference.
Week 10 Oct 27 & 29	Before class <ol style="list-style-type: none"> 1) Read <i>Kairos</i> article (link available in BB) 2) Submit QQC 8 	Molly in Tempe, AZ for Feminisms and Rhetorics ONLINE CLASS: Digital Workshop RR and Usability check for hypertext—

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	In class: 1) Live Tweet #digidiscuss 2) Discuss reading	See BB for directions
Week 11: Nov 3 & 5	Before class: 1) Submit Draft 3 In class: 1) Workshop draft 3 2) Live tweet #digidiscuss 3) MLA/APA Q&A 4) Introduce Project 3	Before class: 1) Read awaywithwords Wysocki (BB) & watch Rip! (BB) 2) Submit QQC 9 In class: 1) Discuss reading 2) Live Tweet #digidiscuss 3) ePortfolio day!—setting up the pages
Unit 3: Composing in 3 Genre: What is Remix? What is Remediation? How does genre affect this? Why does it matter?		
DATES	TUESDAY	THURSDAY
Week 12: Nov 10 & 12	Before class: 1) Submit project 3 proposal 2) Read Ch. 9 & 10 (BBG) 3) Complete QQC 10 In class: 1) Discuss reading 2) Live Tweet #digidiscuss 3) Affordances/Constraints of genres	Before class: 1) Read Bolter & Grusin (BB) 2) Submit QQC 11 In class: 1) Remediation in class activity 2) Live Tweet #digidiscuss 3) How is this writing? Twitter activity
Week 13: Nov 17 & 19	Before class: 1) Draft and submit genres 1 & 2 In class: 1) Live tweet #digidiscuss 2) Workshop Genres 3) Design discussion	Before class: 1) Draft and submit genre 3 & RR In class: 1) Live Tweet 2) Workshop Genres
Week 14: Nov 24 & 26	Before class: 1) Submit draft of all 3 and RR In class: 1) Workshop Project 3 2) Live Tweet	Happy Thanksgiving!
Week 15: Dec 1 & 3	Before class: 1) Finish & Submit Project 3 In class: 1) Live tweet 2) Project presentations	Before class: 1) Work on ePortfolio In class: 1) Live tweet 2) Finish presentatuions 3) ePortfolio day!—uploading/designing/usability
Week 16: Dec 8 & 10	Finals Week—no class meeting FINAL PORTFOLIO DUE TUESDAY DEC 8 BY 5PM	

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Reminders:

- 1) Major readings (unless otherwise noted on the calendar) and corresponding QOCs will be completed before the start of class on Tuesdays. Late and/or incomplete QOCs will receive less credit.
- 2) All drafts, proposals, rhetorical rationales, and final drafts will be submitted via BB (to the particular submission location under assignments/projects—most likely as PDF files (unless impossible—video/audio files etc.).
- 3) All submissions, except the “final draft” must be done by 9am the day they are due.
- 4) Final drafts may be uploaded at any time after the final workshop—it is a place for you to store the drafts to avoid panic at the end of the semester.
- 5) All readings outside the required texts will be available to you on BB under course library
- 6) Not completing the reading, submitting drafts for workshop, and being otherwise unprepared are all grounds for an absence for the day and you will be asked to leave class.
- 7) The final grades for all projects will culminate in the final portfolio at the end of the semester. Therefore, you have until December to revise the quality of your projects.
- 8) There are ePortfolio days scheduled throughout the semester to help you develop that space over time instead of at the last minute.
- 9) Twitter grades are based upon a culmination of tweets, but stay up on your weekly tweets (10-15 per week). Overall there should be at **least** 140 tweets plus 20 live tweets by the end of the semester
- 10) Missing a due date does not excuse you from the submission—its digital
- 11) Missing a revision workshop cannot be made up after the fact, but you can do digital workshops with prior notice.



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